

## QVINTETT.

Viola I.

A.F. Lindblad.

Allegro.

*p* *f* *f* *dim.* *p* *p* *f* *f* *cresc.* *f* *f* *p* *p* *cresc.* *sf* *p* *p* *2* *f* *3* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *dim.* *f* *sf* *dim.* *f* *sf* *f* *p* *cresc.* *f* *dim.* *p* *e dolce* *cresc.* *2*

## Viola I.

*dolce e p*

*dolce*

*f*

*p* *f* *p* *cresc.* *f*

*p* *f* *f* *cresc.*

*ff* *p*

*pp* *cresc.*

*1.* *p* *1.* *2.* *dolce* *p*

*cresc.* *p*

*pp* *pp* *cresc.*

*dim.* *1.*

*pp* *cresc.* *dim.*

# Viola I.

3

The musical score for Viola I, page 3, is written in 3/4 time and features a variety of musical elements:

- Staff 1:** Starts with a half rest, followed by eighth notes, then a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *p*.
- Staff 2:** Begins with a half rest, followed by eighth notes marked *f*, then a half rest, and ends with a triplet of eighth notes marked *f*.
- Staff 3:** Features a triplet of eighth notes marked *p*, followed by eighth notes, a half rest, eighth notes marked *f*, a half rest, and eighth notes marked *f*.
- Staff 4:** Starts with a triplet of eighth notes marked *p*, followed by a half note, eighth notes marked *cresc.*, a half note, eighth notes marked *f*, and ends with a triplet of eighth notes marked *f*.
- Staff 5:** Includes a half note marked *p*, a half note marked *p*, a half rest, eighth notes marked *f*, eighth notes marked *dim.*, a half note marked *p*, and ends with eighth notes.
- Staff 6:** Begins with eighth notes marked *p*, followed by eighth notes marked *cresc.*, eighth notes marked *f*, and ends with eighth notes marked *p*.
- Staff 7:** Starts with eighth notes, followed by eighth notes marked *cresc.*, eighth notes, and ends with eighth notes.
- Staff 8:** Features eighth notes marked *f*, eighth notes marked *dim.*, eighth notes marked *p*, and ends with a half note.
- Staff 9:** Includes a half note marked *p*, a half rest, eighth notes marked *f*, eighth notes marked *f*, eighth notes marked *dim.*, and ends with eighth notes.
- Staff 10:** Starts with a half note marked *p*, followed by eighth notes marked *p*, eighth notes marked *f*, eighth notes marked *f*, and ends with eighth notes marked *p*.
- Staff 11:** Features eighth notes marked *cresc.*, eighth notes marked *f*, eighth notes marked *f*, and ends with a half note marked *p*.
- Staff 12:** Includes a half note marked *cresc.*, eighth notes marked *p*, eighth notes marked *p*, and ends with a half note marked *2*.

## Viola I.

4

Viola I.

*sf* *3* *fp*

*sf* *p*

*dim.* *p* *f*

*p* *p* *f* *p* *cresc.* *f*

*fp* *f* *sf* *p* *f* *sf* *fp*

*cresc.* *p*

*p dolce*

*p*

*f* *p* *f* *p*

*cresc.* *f* *p* *f* *f* *cresc.*

*ff* *p*

*pp* *cresc.*

*cresc.* *p* *p* *dolce* *dolce* *cresc.*

*cresc.* *f* *sf* *sf* *f* *sf* *cresc.* *sf*

## Viola I.

5

Adagio.

1

*cresc.* *f* *dim.* *p* *pp* *p*

*p* *p* *cresc.* *f* *pizz.*

*p* *cresc.* *con espress.*

Andante con moto.

*p* *dim.*

*p* *cresc.* *f* *p*

*f* *p* *f*

*p* *dim* *cresc.*

*fp* *cresc.*

*dim.* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

Adagio.

*p* *con espress. poco riten.* *p*

*p* *cresc.* *p* *pizz.* 1

## Viola I.

arco  
cresc. *f*  
pizz. *p*  
arco  
cresc. *p*  
pizz. *p*

arco  
*f*  
cresc. *f*  
*p*  
cresc. *f*  
*f*  
cresc. *f*

*p*  
cresc. *f*  
*pp*  
cresc. *sf*  
con espress.

1  
*pp*  
dim.  
*f*  
*pp*

Andante con moto.  
*p*  
accelerando  
*fp*

*f*  
*p*  
cresc. dim.

*f*  
*p*  
cresc. *fp*

cresc. dim.

*p*  
cresc.

*f* *p* *f* *p*  
con espress.

Adagio.  
ritar - dan - do al -  
dolce poco  
*p*  
cresc.

# Viola I.

7

*p con espress.* *pizz.* *arco* *f* *p* *cresc.* *f* *f*

*cresc.* *p* *1*

## SCHERZO.

*Allegro.*

*pizz.* *7* *p*

*f* *pp*

*cresc.* *p* *1*

*pp* *2* *pp* *f*

*f* *f*

*p e dolce* *cresc.* *p*

*f* *p* *f* *p* *f* *ff* *1*

*6* *1* *1* *pizz.* *arco* *p* *f*

*f* *f* *f* *f*

*p*

*f*



## Viola I.

*p dolce* *cresc.* *cresc.*

*f* *p* *cresc.* *f* *p*

*p* *cresc.* *dim.* *p* *cresc.*

*f* *p*

*pizz.* *p* *p*

*cresc.* *f*

*p* *cresc.*

*f* *p* *pp*

*f* *f*

*cresc.* *p* *p*

*cresc.* *p* *f* *p* *f* *p* *f* *ff*

*pp* *cresc.*



# Viola I.

9

dim. cresc. f p cresc.

**FINALE.**  
Allegro ma non troppo.  
Solo.

p cresc. f p dolce pizz. arco pizz. f p leggiere

## Viola I.

13 staves of musical notation for Viola I. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *f*, *f*
- Staff 9: *p*, *f*, *p*, *cresc.*
- Staff 10: *p*, *f*
- Staff 11: *cresc.*, *f*
- Staff 12: *dim.*, *p*, *cresc.*, *f*
- Staff 13: *p*, *cresc.*, *f*, *p*, *f*

# Viola I.

11

*p* *cresc.* 1

*f* *dim.* *p* *cresc.* *f* 1

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f*

*p* *f* *p*

*p*

*cresc.* *p* *dolce* 1 *p*

*p* *cresc.* *cresc.*

*p* *p* *p e dolce*

*pizz.* 1 *p* *p* *arco* *pizz.* *arco*

*cresc.* *f* 1 *p* 1

## Viola I.

*p* *cresc.* *f* *p*

*p* *e dolce* *cresc.*

*dim.* *p* *cresc.* *f* *pp*

*cresc.* *f* *dim.*

*3* *cresc.* *f* *p*

*3* *Adagio. Tempo I.* *pizz.* *ritard.*

*Adagio. Tempo I.* *arco* *pizz.* *arco* *p*

*cresc.* *f*

*f* *dim.* *pp* *cresc.*

*f* *f* *p*

*f* *ff*

*p* *f*

*p* *f*